



Famiglia

Design by PearsonLloyd

The Famiglia seating family includes a collection of low, mid, high back and lounge chairs that between them offer a choice of metal or wooden legs and 5-star bases.

These are complemented by a range of occasional and light work tables for informal or formal needs.



FMG101



FMG102



FMG103



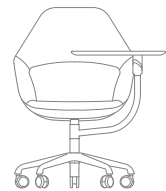
FMG202



FMG203



FMG206



FMG207



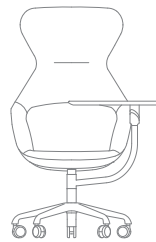
FMG302



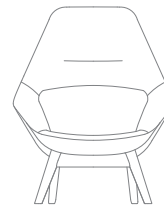
FMG304



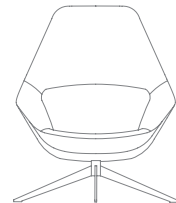
FMG306



FMG307



FMG403



FMG405



Design PearsonLloyd

Luke Pearson and Tom Lloyd first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art. They set up their multi award winning design studio in 1997. Since then

the studio has created stunning solutions for a variety of international clients from the aviation, workplace, urban design and healthcare sectors identifying and responding to shifting patterns of behaviour in contemporary life.

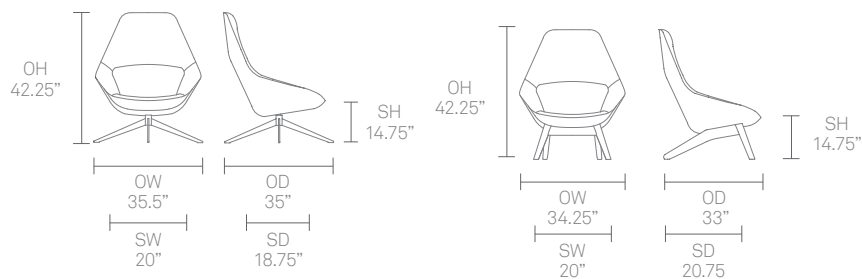
Standard Features

(* - Selected models only)
Molded foam construction
Fully upholstered
Solid Beech frame with a clear finish*
4 Star steel swivel blade base
Plastic glides*

Optional Features

Decorative Railroad stitch detail to perimeter seam
Two-tone upholstery.
Soft wheel Casters*

Dimensions



Design PearsonLloyd

Luke Pearson and Tom Lloyd first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art. They set up their multi award winning design studio in 1997. Since then

the studio has created stunning solutions for a variety of international clients from the aviation, workplace, urban design and healthcare sectors identifying and responding to shifting patterns of behaviour in contemporary life.

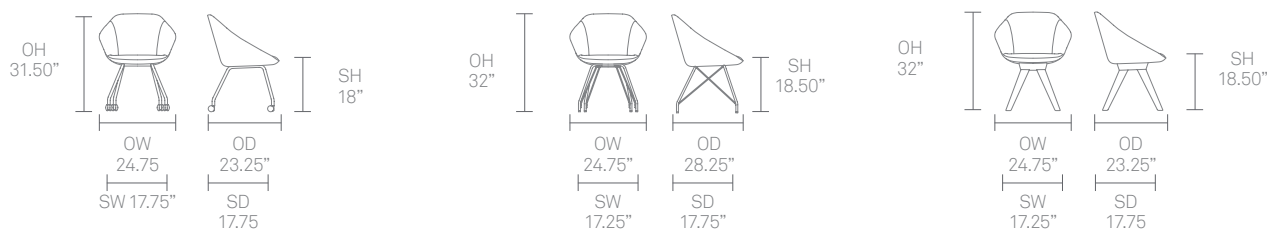
Standard Features

- (* - Selected models only)
- Molded foam construction
- Fully upholstered
- Aluminum leg connector frame with solid Beech legs with a clear finish*
- Tubular steel frame on 2" hard wheel Casters*
- Tubular steel frame with wire supports
- Plastic glides*

Optional Features

- Decorative Railroad stitch detail to perimeter seam
- Two-tone upholstery.
- Soft wheel Casters*
- Plastic glides in Graphite*
- Plastic glides with felt*

Dimensions



Design PearsonLloyd

Luke Pearson and Tom Lloyd first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art. They set up their multi award winning design studio in 1997. Since then

the studio has created stunning solutions for a variety of international clients from the aviation, workplace, urban design and healthcare sectors identifying and responding to shifting patterns of behaviour in contemporary life.

Standard Features

(* - Selected models only)
 Molded foam construction
 Fully upholstered
 Aluminum leg connector frame with solid Beech legs with a clear finish*

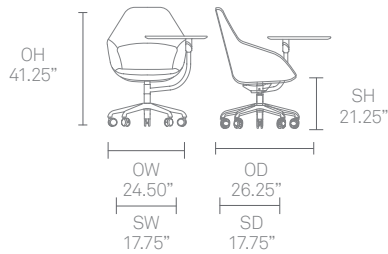
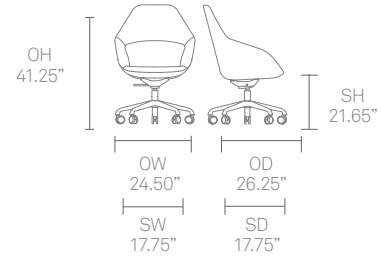
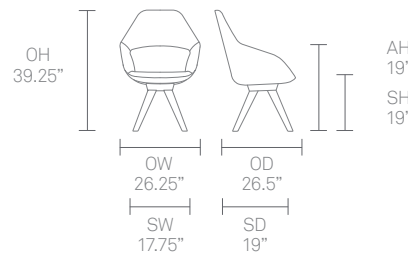
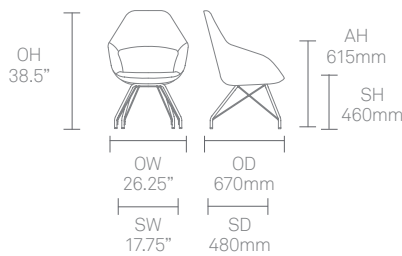
Tubular steel frame with wire supports
 5 Star Polished Aluminum base with dynamic free-floating seat tilt mechanism complete with height adjustment and upright locking*

5-star polished Aluminum base with static yoke, swivel only and soft touch PU orbital, fold down work surface in Anthracite swivel only*
 Swivel column in Anthracite*
 Brushed steel gas unit*
 Plastic glides*
 2" hard wheel casters*

Optional Features

Decorative Railroad stitch detail to perimeter seam
 Two-tone upholstery.
 Soft wheel Casters*
 Plastic glides in Graphite*
 Plastic glides with felt*

Dimensions



Design PearsonLloyd

Luke Pearson and Tom Lloyd first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art. They set up their multi award winning design studio in 1997. Since then

the studio has created stunning solutions for a variety of international clients from the aviation, workplace, urban design and healthcare sectors identifying and responding to shifting patterns of behaviour in contemporary life.

Standard Features

(* - Selected models only)
 Molded foam construction
 Fully upholstered
 Tubular steel frame with wire supports
 Tubular steel tilt frame

5 Star Polished Aluminum base with dynamic free-floating seat tilt mechanism complete with height adjustment and upright locking*

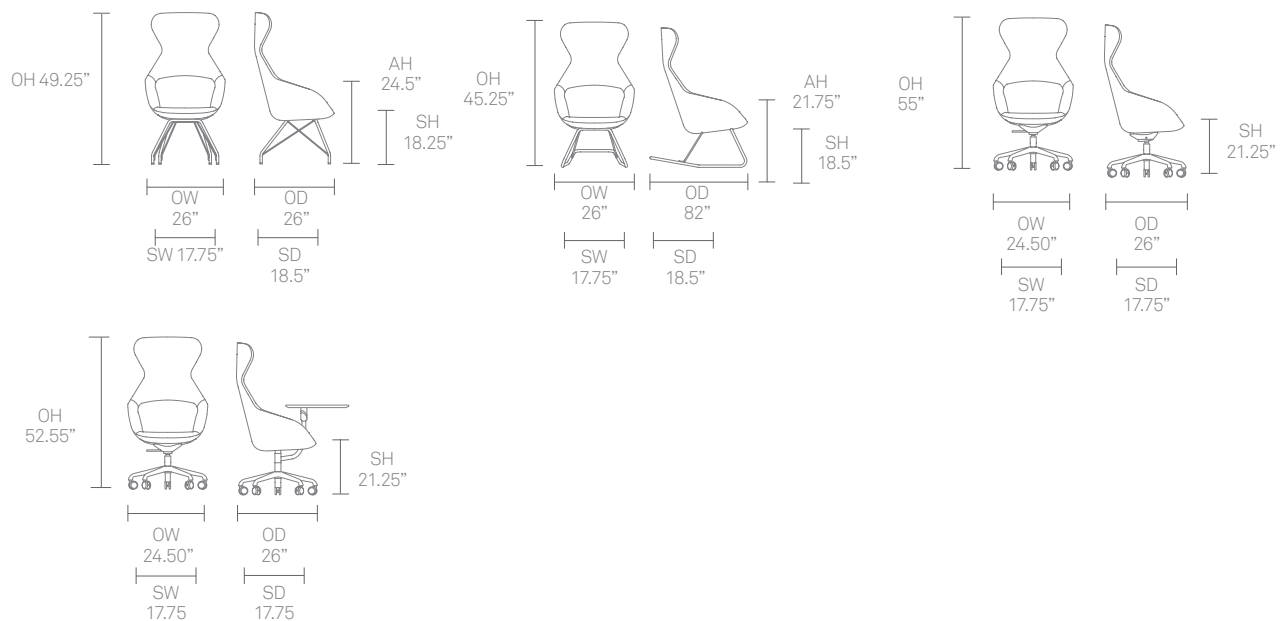
Aluminium base with static yoke, swivel only and soft touch PU orbital, fold down work surface in Anthracite swivel only*

Swivel column in Anthracite*
 Brushed steel gas unit*
 Plastic glides*
 2" hard wheel casters*

Optional Features

Decorative Railroad stitch detail to perimeter seam
 Two-tone upholstery.
 Soft wheel Casters*
 Plastic glides with felt*

Dimensions



Design PearsonLloyd

Luke Pearson and Tom Lloyd first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art. They set up their multi award winning design studio in 1997. Since then

the studio has created stunning solutions for a variety of international clients from the aviation, workplace, urban design and healthcare sectors identifying and responding to shifting patterns of behaviour in contemporary life.

Finish Options

Solid Beech legs and frame can be stained or colour wBeeched

Tubular steel 4 leg frames are available in polished Chrome or Slate Gray powder coat

Tubular steel tilt frame available in Polished Chrome

4-star base finished in slate Gray powder coat*
5-star base finished in polished Aluminum*

Seat Mechanism finished in polished Aluminum*

Swivel column finished in Anthracite*

PU surface finished in Anthracite

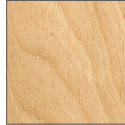
Frame Finishes



Polished Chrome/Aluminum*



Slate Gray Powder Coat



Solid Beech*

Environmental Performance

Material Content

Components are constructed of the following



PU Foam



Solid Wood



Steel

Recycled Content

Contains up to 30.50% of Recycled Material



Steel

Recyclability

The range is 100% recyclable

100%



Design PearsonLloyd

Luke Pearson and Tom Lloyd first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art. They set up their multi award winning design studio in 1997. Since then

the studio has created stunning solutions for a variety of international clients from the aviation, workplace, urban design and healthcare sectors identifying and responding to shifting patterns of behaviour in contemporary life.